

**Ariosto: Critical Genealogies**

**September 10, 2016**

**8:30 a.m.-6 p.m., Geballe Room, Townsend Center for the Humanities**

- 8:30-9 Coffee & Croissants
- 9-9:30: Opening Remarks Albert Russell Ascoli, UC Berkeley
- 9:30-11: Session 1 (Diego Pirillo, UCB, presiding)
- Ida Campeggiani, Scuola Normale "The Figure of the Poet: Robert Durling's Ariosto."  
Dennis Looney, MLA/ADFL "*Officina ariostesca*: Reading Ariosto with Carne-Ross in the 1950s and Beyond.
- 11-11:15: Coffee Break
- 11:15-12: Session 2 (Ignacio Navarrete, UCB, presiding)
- Eleanora Stoppino, Univ. of Illinois "Cesare Segre's Ariosto Between Philology and Semiotics."
- 12-1:30: lunch
- 1:30-3: Session 3 (Jennifer MacKenzie, UCB, presiding)
- Daniel Javitch, NYU, emeritus "Genealogies of *Imitatio*."  
Deanna Shemek, UC Santa Cruz "Monstrous Regiments: The Rise of a Feminist Criticism of the *Furioso*."
- 3-3:15: Coffee Break
- 3:15-4:45: Session 4 (Albert R. Ascoli, UCB, presiding)
- Jane Tylus, NYU "Poetic Peregrinations: Linguistic and Moral Errancy in the *Cinque Canti* and Beyond"  
Sergio Zatti, U. of Pisa, UCB "Due retoriche del desiderio narrativo: Ariosto e Sartre."
- 5-6: Tavola Rotonda (Tim Hampton, UCB, presiding)
- 6-7: Closing Reception (Ishi Court, Dwinelle Hall)

*Discussants:*

Pamela Benson (Rhode Island College, emerita)	Danielle Callegari (UCB)
Nancy Vine Durling (independent scholar)	Timothy Hampton (UCB)
Jennifer Mackenzie (UCB)	Ignacio Navarrete (UCB)
Gabriel Pihás (St. Mary's College)	Lisa Regan (independent scholar)