

November 11, 2016

**THE CULTURAL
LEGACY OF
LUDOVICO
ARIOSTO'S
*Orlando Furioso***



THE FRANKE INSTITUTE
Regenstein Library
1100 E 57th Street
UNIVERSITY OF CHICAGO



Sponsored by:

ITALIAN CULTURAL
INSTITUTE OF CHICAGO

HUMANITIES DIVISION AT THE
UNIVERSITY OF CHICAGO

DEPARTMENT OF ROMANCE
LANGUAGES AND LITERATURES
UNIVERSITY OF CHICAGO

DEPARTMENT OF ENGLISH
LANGUAGE
AND LITERATURE
UNIVERSITY OF CHICAGO

DEPARTMENT OF
COMPARATIVE LITERATURE
UNIVERSITY OF CHICAGO

DEPARTMENT OF MUSIC
UNIVERSITY OF CHICAGO

THE FRANKE INSTITUTE
FOR THE HUMANITIES
UNIVERSITY OF CHICAGO

UNIVERSITY OF ILLINOIS -
URBANA-CHAMPAIGN

WESTERN MEDITERRANEAN
CULTURE WORKSHOP

PROGRAM

9-9.30am Armando Maggi – Eleonora Stoppino: *Introductory Remarks*

Session Chair: Elissa Weaver (University of Chicago)

9.30-10am Maria Luisa Meneghetti (Università degli Studi di Milano):
Illuminated Rooms Between History and Legend: from the Middle Ages to Ariosto

10-10.30am Eleonora Stoppino (University of Illinois at Urbana-Champaign)
The Furioso in Print: Fortune and Influence of a Visual Masterpiece

10.30-11am Mercedes Alcalá-Galán (University of Wisconsin, Madison)
The Lying Gaze: a Pictorial Quote and the Visual Misrepresentation of Truth in Cervantes' Reading of Ariosto

— 11-11.30am COFFEE BREAK —

Session Chair: Eleonora Stoppino (University of Illinois at Urbana-Champaign)

11.30-12pm Elissa Weaver (University of Chicago)
Francesco Berni: An Early Imitator of Ariosto's Style, Critic of his Message

12-12.30pm Miguel Martinez (University of Chicago)
Luis Zapata vs the 'Low and Common People.' Ariosto and the Aristocratic Imagination of Renaissance Spain

12.30-1pm Filippo Petricca (University of Chicago)
The Disappearance of Angelica. Ingratitude and Chivalry in Cervantes and Ariosto

— 1-2pm LUNCH —

Session Chair: Rocco Rubini (University of Chicago)

2-2.30pm Robert L. Kendrick (University of Chicago)
Lasso Revisits the Furioso, or, How Might Madrigals Index Reception?

2.30-3pm William N. West (Northwestern University)
The History of Orlando Furioso Beneath the Early Modern English Stage

3-3.30pm Christian Rivoletti (Friedrich-Alexander University Erlangen-Nürnberg)
Between Epic and Novel: The Omniscient Narrator and his Omissions in Ariosto and Christoph Martin Wieland

— 3.30-4pm COFFEE BREAK —

Session Chair: Caterina Mongiat Farina (De Paul University)

4-4.30pm Jessie Ann Owens (University of California, Davis)
Compositional Strategies in Cipriano de Rore's Ariosto Settings

4.30-5pm Sarah Van der Laan (Indiana University-Bloomington)
Ariosto's Odyssean Endings and Renaissance Epic Closure

5-5.30pm Armando Maggi (University of Chicago)
"El ingenioso Ariosto, no bien entendido hasta hoy: perdónme sus italianos ingenios": Ariosto and Homer in Baltasar Gracián's El Criticón (1651-1657)

5.30-6pm Final Remarks and Discussion

CONFERENCE COMMITTEE:

Armando Maggi (University of Chicago), Eleonora Stoppino (University of Illinois at Urbana-Champaign), Elizabeth Tavella (University of Chicago), Filippo Petricca (University of Chicago), Jennifer Hurtarte (Coordinator, Department of Romance Languages & Literatures)

GRAPHIC PROJECT:

Francesca Marinelli