FURIOSO 2016

COMITATO NAZIONALE PER IL V CENTENARIO DELL'ORLANDO FURIOSO

Organized by
the Department of French and Italian at the University of Illinois and the Department of Romance Languages at the University of Chicago

Co-sponsored by:
the School of Literatures, Cultures, and Linguistics, the GAM Visiting Scholar Program of the Center for Advanced Study, the Program in Medieval Studies, the Department of English, the Department of Germanic Languages and Literatures, the Program in Comparative and World Literature

ISTITUTO italiano DI CULTURA CHICAGO

SWORDS, LOVE AND SORCERY:
THE FANTASTIC WORLD OF THE ORLANDO FURIOSO

November 14, 2016, 3-6 pm

University of Illinois, Lucy Ellis Lounge
1080 FLB – 707 S Mathews ave.

Urbana, IL 61801

SWORDS, LOVE AND SORCERY: THE FANTASTIC WORLD OF THE *ORLANDO FURIOSO*

3:00-3:15 Welcome

Armando Maggi and Eleonora Stoppino, opening remarks

3:15 – 4:15

Maria Luisa Meneghetti, Università degli Studi di Milano

"Alcina and the Hermit: the Game of True and False (*Orlando furioso*, cantos VII-VIII)"

Armando Maggi, University of Chicago

"'With Her Eyes and Her Thought She Lingers and Contemplates': Canto XXXVI of the *Furioso* and Longinus' *On the Sublime*"

4:15-4:30 – Coffee Break

4:30 – 5:30

Javier Irigoyen-García, University of Illinois

"Ariosto, Alonso de Contreras, and the Myth of Lampedusa"

Christian Rivoletti, Friedrich-Alexander-Universität Erlangen-Nürnberg

"The Irony of the *Orlando furioso* and its Historical Reception: Some Examples in Literature and the Visual Arts"

5:30 – Discussion